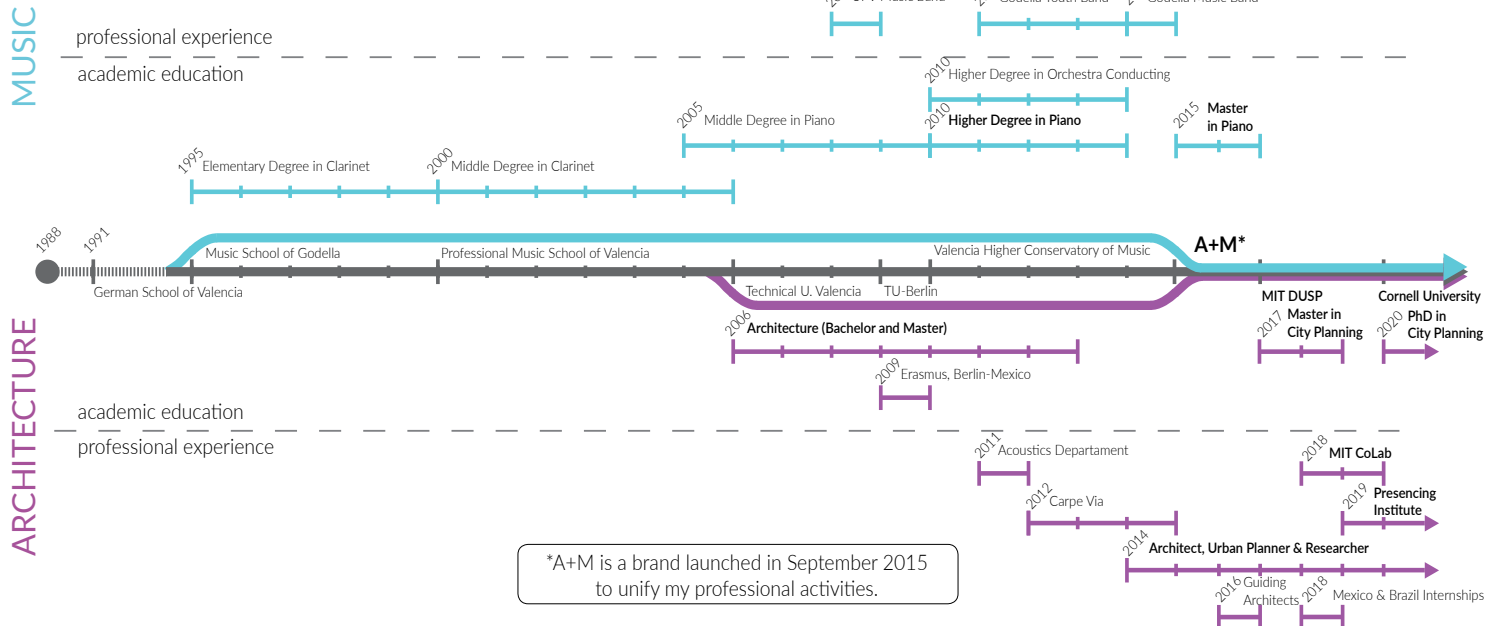


GRAPHIC CURRICULUM



ACADEMIC EDUCATION

PhD Student at Cornell University's Department of City and Regional Planning (2020-2024)
 Master in City Planning at MIT's Department of Urban Studies and Planning (2017-2019)
 Master and Bachelor in Architecture at Technical University Valencia, Spain (2006-2013)
 Master and Bachelor in Piano at Higher Conservatory of Music of Valencia, Spain (2016-2017, 2010-2014)
 Academic Exchange 'Erasmus' at Technical University Berlin, Germany (2009-2010)
 German School of Valencia, Spain (Preschool-High School, 1991-2006)
 Bachelor in Orchestra Conducting (unfinished) (2010-2014)

GRANTS AND FELLOWSHIPS

Doctoral Fellowship at Cornell University (2020)
 MIT-MISTI Brazil for a 2-month internship in São Paulo, Brazil (2018)
 MIT MISTI Mexico for a 1-month internship in Oaxaca, Mexico (2018)
 La Caixa Two-Year Fellowship (full funding and stipend) to study a Master's Degree in City Planning in the US (2016)
 Academic Excellence Scholarship of the Valencian Government for the best academic record at the Artistic Education Institute (2014)
 Research grant from the Ministry of Education at the Department of Applied Physics at the Technical University of Valencia (2011)

AWARDS

Finalist in the MIT Creative Arts Competition and winner of the Audience Award: *Along Fault Lines* project (2019).
 3rd Prize in the Creative Placemaking Writing Competition (APA) (2018)
 Finalist in the international urban design competition *Passages Cordillera* Valparaiso, Chile (2017)
 Piano Extraordinary Prize from the Joaquin Rodrigo Higher Conservatory of Music of Valencia (2014)
 Entrepreneurship award from the Valencian Government in the Social Action category: *Carpe Via* project (2014)
 Best academic record at German School of Valencia (2006)
 Finalist in the international social design competition Hans Sauer Award of Munich: *Play The Street!* project (2014)
 1st Prize in the social design competition Rec 09, Barcelona: *Xarranca Rec* project (2014)
 1st Prize in the social design comp. PlayDay Bilbao: *Ugarte Flota* project (2014)

PROFESSIONAL EXPERIENCE

MIT CoLab: Student Engagement Fellow and Co-Instructor (2018-2020)
 Presencing Institute: Core Team Member and collaborator (2019-present)
 ArqFuturo (São Paulo): Intern with the urban planning team (Jun-Aug 2018)
 Government of Oaxaca: Intern at the Entrepreneurship Institute (Jan 2018)
 Freelance urban planner & architect in Spain, Latin America, and the United States (since 2014)
 Piano soloist in Spain, Latin America, and the United States (since 2013)
 Urban guide at Guiding Architects Valencia (2016-2017)
 Co-founder of the urban innovation collective Carpe Via (2012-2015)
 Research intern at the Department of Applied Physics at the Technical University of Valencia (2011-2012)
 Conductor of the Godella Music Senior and Youth Wind Orchestras (2011-2015)

QUALIFICATIONS

City Planner: Master's Degree (2019)
 Pianist: Master's and Bachelor's Degree (2017)
 Architect: Master's and Bachelor's Degree (2013)
 English: TOEFL iBT - 114 points (2019)
 German: C2 from Goethe Institut (2006)
 Clarinetist: Higher Degree (2006)
 Karate: Black belt 2nd DAN in Shotokan (2017)

VOLUNTEER WORK

Consultant on participatory design projects (since 2018)
 Musical collaborations in São Paulo, Brazil (2018)
 Music workshops with the music school in Zaachila, Oaxaca (since 2014)
 Music workshops with Corporación Cultural Nuestra Gente in Medellín, Colombia (June 2016)
 Design of self-construction manual for NGO *Techamos Una Mano* (2014)
 Participant of the Mexico Project: design and construction of a school in Zaachila, Oaxaca (2009-2010)

MY PROFESSIONAL APPROACH

I am a musician and an architect from Spain who became an urban planner. My research explores how a culture-oriented approach to community planning can leverage existing institutions to advance community self-determination, well-being, and equitable human flourishing in Latin America. As a researcher and practitioner, I have worked with underserved communities in Mexico, Colombia, and Brazil.

LANGUAGES

English: Full proficiency **German:** Full proficiency **Portuguese:** Medium proficiency **French:** Basic proficiency **Catalan:** Native **Spanish:** Native

RESEARCH

- Moya-Latorre, A., & Xu, D. (2019). Along Fault Lines [Book chapter]. In *Beyond Reconstruction. Reflections on Post-Earthquake Recovery in Oaxca, Mexico, After the 2017 Earthquake*. Davis, D., Bello, L. & Silva, E. (Eds.). Harvard Graduate School of Design. Cambridge, MA.
- Moya-Latorre, A. (2018). *The Sparking Cycle. A Culture-Oriented Approach to System Change in Oppressed Communities* [Master's Thesis]. Massachusetts Institute of Technology. Cambridge, MA.
- Moya-Latorre, A. (2017a). *La Sonata Española de Óscar Esplá. Estudio e interpretación de una obra maestra de la posguerra* [Master's Thesis]. Higher Conservatory of Music of Valencia. Valencia.
- Moya-Latorre, A. (2017b). Entender el neoliberalismo local [Book Review]. *Urban*, 0 (10–11), 120–122. Universidad Politécnica de Madrid. Madrid.
- Moya-Latorre, A., Matarredona Desantes, N., Soriano Tarían, V., & Reig Alberola, I. (Eds.). (2016). *Ciudad sensible: Infraestructura para la participación* [Edited Book] Universitat Politècnica de València. Valencia.
- Moya Latorre, A., Tormo Gómez, R., Reyes González, J., Reig Alberola, I., & Deza Atutxa, A. (2015). Ludocracia: El juego como herramienta de revitalización urbana en la ciudad interfaz [Peer-Reviewed Article]. *Arte y Políticas de Identidad*, 12, 127. Universidad de Murcia. Murcia.
- Moya-Latorre, A. (2014). *Victoria sobre el sol. Aproximación a la ópera futurista rusa* [Bachelor's Thesis]. Higher Conservatory of Music of Valencia. Valencia.
- Moya-Latorre, A. (2013). *Proyecto de recuperación del enclave de la antigua factoría Elcano y diseño de un conservatorio profesional de música* [Master's Thesis]. Universitat Politècnica de València. Valencia.

OTHER PUBLICATIONS

- Moya-Latorre, A., & Laguía Martínez, D. (2020). A syntactical understanding of Valencia's growth and metropolitan interactions in the second half of the 20th century [Conference Paper]. *Metrópolis En Reconstrucción: Prospectivas Proyectuales En El Siglo XXI: Forma Urbis y Territorios Metropolitanos*, 1–12.
- Moya-Latorre, A., & Laguía Martínez, D. (2017). Aproximación analítico-espacial a los procesos de peatonalización de centros históricos [Conference Paper]. *Forma Urbana: Pasado, Presente y Perspectivas*, 86–96.
- Moya-Latorre, A., Cervera, O., Querol, L., Planells, A., & Montell, R. (2012). Técnicas de modelado tridimensional y su aplicación en la auralización de espacios [Conference Paper]. *Tecniacústica 2012*, Universidad Politécnica de Valencia.

TALKS & LECTURES

- Lighting the Spark. Activating Community-Based Movements Through Art and Celebration*. Guest Lecture at MIT's Department of Urban Studies and Planning. Cambridge, MA. (December 3, 2020)
- Prendiendo la chispa. Investigación activa participativa (PAR) en procesos de justicia espacial*. Guest Lecture at Universidad Veritas. San José, Costa Rica. (September 22, 2020)
- The Sparking Cycle. A Culture-Oriented Approach to System Change in Oppressed Communities*. Guest Lecture at Harvard School of Public Health. Cambridge, MA. (April 29, 2020)
- The Sparking Cycle. A Culture-Oriented Approach to System Change in Oppressed Communities*. Guest Lecture at Harvard Graduate School of Design. Cambridge, MA. (February 7, 2020)
- Arte y reconstrucción. El trauma urbano como oportunidad*. Talk at Casa de la Ciudad Oaxaca. Oaxaca, Mexico. (November 29, 2019)
- Creative Practice as Other Ways of Knowing*. Guest Lecture with Shey Rivera at MIT's Department of Urban Studies and Planning. Cambridge, MA. (October 3, 2019)
- La cultura como infraestructura*. Talk at Casa de la Ciudad Oaxaca. Oaxaca, Mexico. (January 20, 2018)

TEACHING EXPERIENCE

- Participatory Action Research: Methods*. Co-Instructor with Dayna Cunningham, Esq. & Katrin Kaeufer, PhD. MIT's Department of Urban Studies and Planning. Cambridge, MA. (Spring 2020)
- Economic Democracy*. Teaching Assistant. Instructors: Dayna Cunningham, Esq. & Katrin Kaeufer, PhD. MIT's Department of Urban Studies and Planning. Cambridge, MA. (Fall 2019)
- u.lab. Transforming Business, Society, and Self*. Teaching Assistant. Instructor: Otto Scharmer. MIT Sloan. Cambridge, MA. (Fall 2019)
- Participatory Action Research: Methods*. Teaching Assistant. Instructors: Dayna Cunningham, Esq. & Katrin Kaeufer, PhD. MIT's Department of Urban Studies and Planning. Cambridge, MA. (Spring 2019)
- Participatory Action Research: Theory*. Teaching Assistant. Instructors: Dayna Cunningham, Esq. & Katrin Kaeufer, PhD. MIT's Department of Urban Studies and Planning. Cambridge, MA. (Fall 2018)

SELECTED PROJECTS AND WORKSHOPS

- The Blossoming: Speculative Futures for a Post-Pandemic World*. Co-created performance and essays with MIT and Harvard students. Leading institution: MIT Community Innovators Lab (CoLab). Cambridge, MA. (July 2020)
- Del temblor al arte*. Exhibition, catalogue, and workshop. Leading institution: Casa de la Ciudad Oaxaca. Oaxaca, México. (Sep-Dec 2019)
- Personal Theory of Practice*. Series of Workshops at MIT's Department of Urban Studies and Planning. Cambridge, MA. (2019-2020)
- First art and participation festival in Jardim Colombo*. Participatory urban design project in a Brazilian favela. Leading institutions: ArqFuturo and Jardim Colombo's Homeowner's Association. São Paulo, Brazil. (Jun-Aug 2018)
- Pas a Pas: Walking to School Together*. Participatory urban design project with children of five public schools. Leading institution: City of Xàbia. Alicante, Spain. (2015-2016)
- Ciudad Sensible*. Series of conferences and workshops. Leading institution: Universitat Politècnica de València. Valencia, Spain. (2013-2015)
- A trip into the dark of the night*. Series of performances in public spaces with Mar Albiol. Valencia, Spain. (2013-2016)
- Piano performances* (ongoing). Spain, Mexico, Colombia, and the United States. (Since 2011)