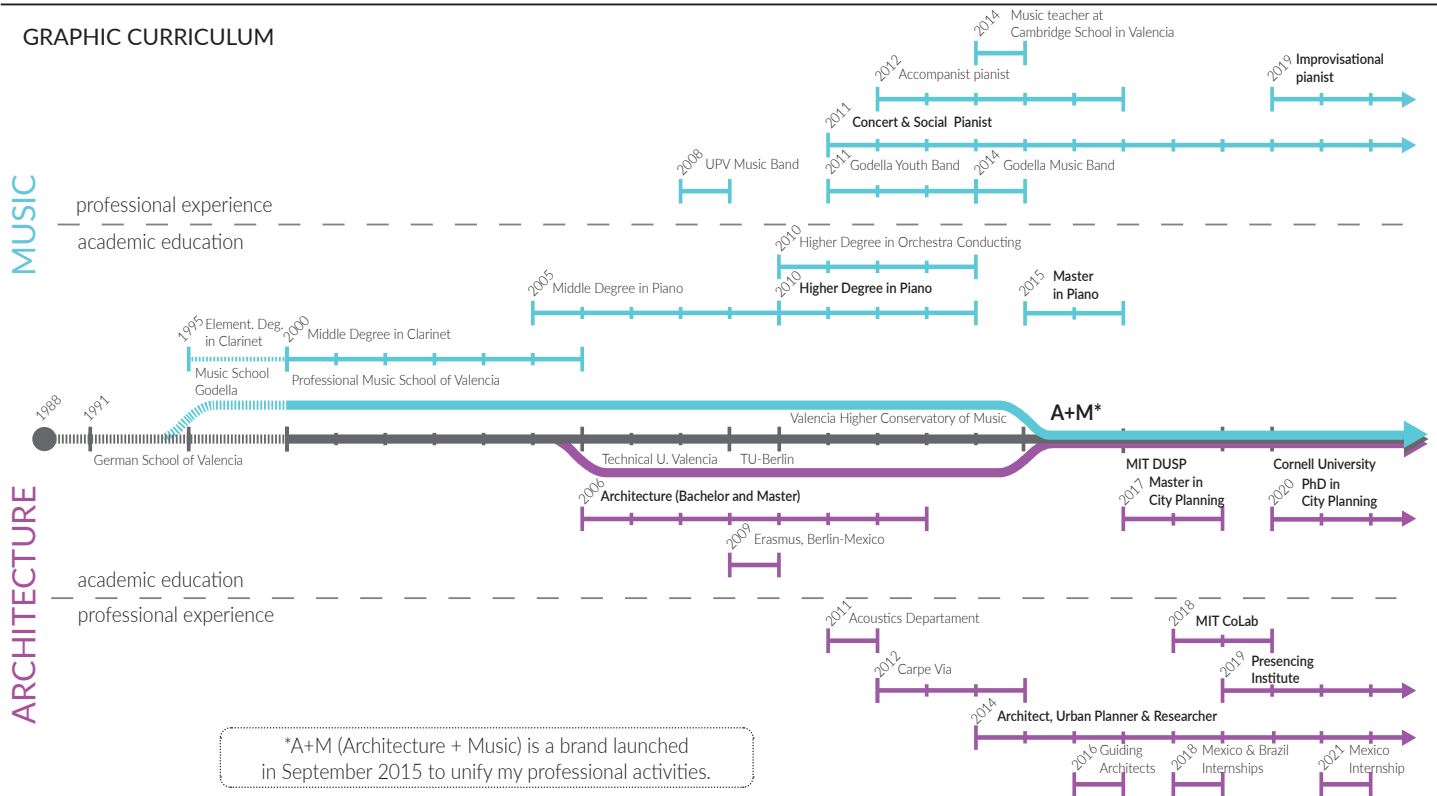


GRAPHIC CURRICULUM



ACADEMIC EDUCATION

- PhD Student at Cornell University's Department of City and Regional Planning (2020-present)
- Master in City Planning at MIT's Department of Urban Studies and Planning (2017-2019)
- Master and Bachelor in Architecture at Technical University Valencia, Spain (2006-2013)
- Master and Bachelor in Piano at Higher Conservatory of Music of Valencia, Spain (2016-2017, 2010-2014)
- Academic Exchange 'Erasmus' at Technical University Berlin, Germany (2009-2010)
- German School of Valencia, Spain (Preschool-High School, 1991-2006)
- Bachelor in Orchestra Conducting (unfinished) (2010-2014)

QUALIFICATIONS

- City Planner: Master's Degree (2019)
- Pianist: Master's and Bachelor's Degree (2017)
- Architect: Master's and Bachelor's Degree (2013)
- English: TOEFL iBT - 114 points (2019)
- German: C2 from Goethe Institut (2006)
- Clarinetist: Higher Degree (2006)
- Karate: Black belt 2nd DAN in Shotokan (2017)

AWARDS

- Best poster award, ACSP, Toronto, Canada (2022)
- Winner of Audience Award, MIT Creative Arts: Along Fault Lines project (2019)
- 3rd Prize, Creative Placemaking writing comp., American Planning Ass., (2018)
- Finalist, urban design competition. Passages Cordillera, Valparaiso, Chile (2017)
- Piano Extraordinary Prize, Higher Conservatory of Music of Valencia (2014)
- Entrepreneurship & Social Action award, Valencian Government: Carpe Via project (2014)
- Finalist, social design comp. Hans Sauer Award, Munich: Play The Street! project (2014)
- 1st Prize, social design comp. Rec 09, Barcelona: Xarranca Rec project (2014)
- 1st Prize, social design comp. PlayDay Bilbao: Ugarte Flota project (2014)
- Best academic record, German School of Valencia (2006)

PROFESSIONAL EXPERIENCE

- Santa Cecilia Music School (Oaxaca): Summer Fieldwork (Jun-Aug 2021)
- MIT CoLab: Student Engagement Fellow and Co-Instructor (2018-2020)
- Presencing Institute: Core Team Member & collaborator (2019-present)
- ArqFuturo (São Paulo): Intern with the urban planning team (Jun-Aug 2018)
- Government of Oaxaca: Intern at the Entrepreneurship Institute (Jan 2018)
- Freelance urban planner & architect in Spain, LatAm & the US (since 2014)
- Piano soloist in Spain, Latin America, and the United States (since 2013)
- Urban guide at Guiding Architects Valencia (2016-2017)
- Co-founder of the urban innovation collective Carpe Via (2012-2015)
- Research intern at the Department of Applied Physics at the Technical University of Valencia (2011-2012)
- Conductor of the Godella Music Wind Orchestra (2011-2015)

GRANTS AND FELLOWSHIPS

- Amit Bhatia '01 Global PhD Research Award for longterm fieldwork (2022)
- Lourdes Beneria Award for Summer Research in Mexico (2021)
- Doctoral Fellowship at Cornell University (2020-2025)
- MIT-MISTI Brazil for a 2-month internship in São Paulo, Brazil (2018)
- MIT MISTI Mexico for a 1-month internship in Oaxaca, Mexico (2018)
- La Caixa Two-Year Fellowship (full funding and stipend) to study a Master's Degree in City Planning in the US (2016-2018)
- Academic Excellence Scholarship of the Valencian Government for the best academic record at the Artistic Education Institute (2014)
- Research grant from the Ministry of Education at the Department of Applied Physics at the Technical University of Valencia (2011)

VOLUNTEER WORK

- Consultant on participatory design projects (since 2018)
- Musical collaborations, São Paulo, Brazil (2018)
- Music workshops with the music school in Zaachila, Oaxaca (since 2014)
- Music workshops with Corporación Nuestra Gente, Medellín, Colombia (2016)
- Design of self-construction manual for NGO Techamos Una Mano (2014)
- Participant of the Mexico Project: design and construction of a school, Zaachila, Oaxaca (2009-2010)

LANGUAGES

English: Full proficiency German: Full proficiency Portuguese: Medium proficiency French: Basic proficiency Catalan: Native Spanish: Native

MY PROFESSIONAL APPROACH

I am a musician and an architect from Valencia who became an urban-planning scholar activist. My research explores how fairer cities are being built through arts-based radical planning processes taking place on the urban peripheries — what I call *celebratory insurgency*. As an action-researcher, I am committed to working with underserved communities in Latin American cities and building synergies between academic institutions in Latin America, Spain, and the United States.

RESEARCH

- Moya-Latorre, A. (forthcoming). Youthful city-making through peripheral cultural infrastructure. [Book chapter] In A. Bain & J. Podmore (Eds.) *The Cultural Infrastructure of Cities*.
- Moya-Latorre, A. (under review). *Listening Infrastructures. Spaces and Practices for Community Weaving Across Latin American Urban Peripheries*. [Peer-Reviewed Article]
- Moya-Latorre, A., Wang, Y., Minner, J., Bower, C., Bravo, N., Han, S., Leddy, L., Mahid, Y., Lopez Ortiz, C., Park, Y., Ru, Y., Urbina, A., & Wang, Z. (2022) Shiny Objects, Galaxies, and Bodies of Planning Theory: Diagrams of Positionality and the Field by Emerging Scholars [Conference poster]. ACSP Annual Conference. Toronto.
- Moya-Latorre, A. (2022). *Urban Celebration in a Brazilian Favela. From an Art Festival to a Youth Movement*. [Peer-Reviewed Article] International Journal of Urban and Regional Research.
- Moya-Latorre, A., & Xu, D. (2019). Along Fault Lines [Book chapter]. In *Beyond Reconstruction. Reflections on Post-Earthquake Recovery in Oaxca, Mexico, After the 2017 Earthquake*. Davis, D., Bello, L. & Silva, E. (Eds.). Harvard Graduate School of Design. Cambridge, MA.
- Moya-Latorre, A. (2018). *The Sparking Cycle. A Culture-Oriented Approach to System Change in Oppressed Communities* [Master's Thesis]. Massachusetts Institute of Technology. Cambridge, MA.
- Moya-Latorre, A. (2017a). *La Sonata Española de Óscar Esplá. Estudio e interpretación de una obra maestra de la posguerra* [Master's Thesis]. Higher Conservatory of Music of Valencia. Valencia.
- Moya-Latorre, A. (2017b). Entender el neoliberalismo local [Book Review]. *Urban*, 0 (10–11), 120–122. Universidad Politécnica de Madrid. Madrid.
- Moya-Latorre, A., Matarredona Desantes, N., Soriano Tarian, V., & Reig Alberola, I. (Eds.). (2016). *Ciudad sensible: Infraestructura para la participación* [Edited Book] Universitat Politècnica de València. Valencia.
- Moya Latorre, A., Tormo Gómez, R., Reyes González, J., Reig Alberola, I., & Deza Atutxa, A. (2015). Ludocracia: El juego como herramienta de revitalización urbana en la ciudad interfaz [Peer-Reviewed Article]. *Arte y Políticas de Identidad*, 12, 127. Universidad de Murcia. Murcia.
- Moya-Latorre, A. (2014). *Victoria sobre el sol. Aproximación a la ópera futurista rusa* [Bachelor's Thesis]. Higher Conservatory of Music of Valencia. Valencia.
- Moya-Latorre, A. (2013). *Proyecto de recuperación del enclave de la antigua factoría Elcano y diseño de un conservatorio profesional de música* [Master's Thesis]. Universitat Politècnica de València. Valencia.

OTHER PUBLICATIONS

- Moya-Latorre, A., & Lagua Martínez, D. (2020). A syntactical understanding of Valencia's growth and metropolitan interactions in the second half of the 20th century [Conference Paper]. *Metrópolis En Reconstrucción: Prospectivas Proyectuales En El Siglo XXI: Forma Urbis y Territorios Metropolitanos*, 1–12.
- Moya-Latorre, A., & Lagua Martínez, D. (2017). Aproximación analítico-espacial a los procesos de peatonalización de centros históricos [Conference Paper]. *Forma Urbana: Pasado, Presente y Perspectivas*, 86–96.
- Moya-Latorre, A., Cervera, O., Querol, L., Planells, A., & Montell, R. (2012). Técnicas de modelado tridimensional y su aplicación en la auralización de espacios [Conference Paper]. *Tecniacústica 2012*, Universidad Politécnica de Valencia.

TEACHING EXPERIENCE

- Introduction to Planning History and Practice*. [Teaching Assistant]. Instructor: Linda Shi, PhD. Cornell University Department of City and Regional Planning. Ithaca, NY. (Fall 2022).
- The Global City*. [Teaching Assistant]. Instructor: Victoria A. Beard, PhD. Cornell University Department of City and Regional Planning. Ithaca, NY. (Spring 2022).
- III Encuentro Interdisciplinario de Reflexión Crítica e Investigación Creativa "Sobre el Crear y lo Creado."* [Guest instructor] Facultad de Arquitectura, Artes y Diseño, Universidad Católica de Temuco. Temuco, Chile. (April 2021)
- Introduction to Planning History and Practice*. [Teaching Assistant]. Instructor: Linda Shi, PhD. Cornell University Department of City and Regional Planning. Ithaca, NY. (Fall 2021).
- Participatory Action Research: Methods*. [Co-instructor]. Co-instructors: Dayna Cunningham, Esq. & Katrin Kaeufer, PhD. MIT's Department of Urban Studies and Planning. Cambridge, MA. (Spring 2020)
- Economic Democracy*. [Teaching Assistant]. Instructors: Dayna Cunningham, Esq. & Katrin Kaeufer, PhD. MIT's Department of Urban Studies and Planning. Cambridge, MA. (Fall 2019)
- u.lab. Transforming Business, Society, and Self*. [Teaching Assistant]. Instructor: Otto Scharmer. MIT Sloan. Cambridge, MA. (Fall 2019)
- Participatory Action Research: Methods*. [Teaching Assistant]. Instructors: Dayna Cunningham, Esq. & Katrin Kaeufer, PhD. MIT's Department of Urban Studies and Planning. Cambridge, MA. (Spring 2019)
- Participatory Action Research: Theory*. [Teaching Assistant]. Instructors: Dayna Cunningham, Esq. & Katrin Kaeufer, PhD. MIT's Department of Urban Studies and Planning. Cambridge, MA. (Fall 2018)

TALKS & LECTURES

- Youthful City-Making Through Peripheral Cultural Infrastructure*. [Panel Presentation]. Association of Collegiate Schools of Planning's annual conference. (November 7, 2022)
- Listening Infrastructures. Spaces and Practices for Community Weaving Across Latin American Urban Peripheries*. [Panel Presentation]. Latin American Studies Association's annual conference. (May 7, 2022)
- From Top Down to Bottom Up Participatory Planning*. [Guest Lecture]. Harvard Graduate School of Design. Cambridge, MA. (April 8, 2022)
- Arts and Culture from the Peripheries*. [Guest Lecture]. Cornell University's Department of City and Regional Planning. Ithaca, NY. (March 10, 2022)
- Participatory, Deliberative, and Communicative Planning*. [Guest Lecture]. Cornell University's Department of City and Regional Planning. Ithaca, NY. (November 11, 2021)
- Urban Celebration in a Brazilian Favela. From an Art Festival to a Youth Movement*. [Panel Presentation]. Association of Collegiate Schools of Planning's annual conference. (October 23, 2021)
- Cultura como infraestrutura de mudança*. [Guest Lecture]. Insper University's Laboratorio arq.futuro de Cidades. São Paulo, Brazil. (October 3, 2021)
- On Participatory Action Research*. [Guest Lecture]. Co-lecturer: Dayna Cunningham. Universidad Veritas. San José, Costa Rica. (June 1, 2021)
- Art as...* [Guest Lecture]. Cornell University's Department of City and Regional Planning. Ithaca, NY. (May 6, 2021)
- Art as...* [Guest Lecture]. Rutgers University's School of Planning and Public Policy. Jersey City, NJ. (February 11, 2021)
- Lighting the Spark. Activating Community-Based Movements Through Art and Celebration*. [Guest Lecture]. MIT's Department of Urban Studies and Planning. Cambridge, MA. (December 3, 2020)
- Prendiendo la chispa. Investigación activa participativa (PAR) en procesos de justicia espacial*. [Guest Lecture]. Universidad Veritas. San José, Costa Rica. (September 22, 2020)
- The Sparking Cycle. A Culture-Oriented Approach to System Change in Oppressed Communities*. [Guest Lecture]. Harvard School of Public Health. Cambridge, MA. (April 29, 2020)
- The Sparking Cycle. A Culture-Oriented Approach to System Change in Oppressed Communities*. [Guest Lecture]. Harvard Graduate School of Design. Cambridge, MA. (February 7, 2020)
- Arte y reconstrucción. El trauma urbano como oportunidad*. [Public Talk]. Casa de la Ciudad. Oaxaca, Mexico. (November 29, 2019)
- Creative Practice as Other Ways of Knowing*. [Guest Lecture]. Co-lecturer: Shey Rivera. MIT's Department of Urban Studies and Planning. Cambridge, MA. (October 3, 2019)
- La cultura como infraestructura*. [Public Talk]. Casa de la Ciudad. Oaxaca, Mexico. (January 20, 2018)

SELECTED PROJECTS AND WORKSHOPS

- Hawai'i Leadership Forum: Co-created Journey*. Leadership training of local entrepreneurs using music and other social arts. Leading institution: Hawai'i LF. Honolulu, HI. (July 2022)
- Festival 40 & 10*. Celebratory event with the community around the Santa Cecilia Music School. Oaxaca, Mexico. (Jun-Aug 2021)
- The Blossoming: Speculative Futures for a Post-Pandemic World*. Co-created performance and essays with MIT and Harvard students. Leading institution: MIT Community Innovators Lab (CoLab). Cambridge, MA. (July 2020)
- Del temblor al arte*. Exhibition, catalogue, and workshop. Leading institution: Casa de la Ciudad Oaxaca. Oaxaca, México. (Sep-Dec 2019)
- Personal Theory of Practice*. Series of Workshops at MIT's Department of Urban Studies and Planning. Cambridge, MA. (2019-2020)
- First art and participation festival in Jardim Colombo*. Participatory urban design project in a Brazilian favela. Leading institutions: ArqFuturo and Jardim Colombo's Homeowner's Association. São Paulo, Brazil. (Jun-Aug 2018)
- Pas a Pas: Walking to School Together*. Participatory urban design project with children of five public schools. Leading institution: City of Xàbia. Alicante, Spain. (2015-2016)
- Ciudad Sensible*. Series of conferences and workshops. Leading institution: Universitat Politècnica de València. Valencia, Spain. (2013-2015)
- A trip into the dark of the night*. Series of performances in public spaces with Mar Albiol. Valencia, Spain. (2013-2016)
- Piano performances*. Spain, Mexico, Brazil, Colombia, and the United States. (Since 2011)